



DR. RAAB & DR. BÖHM
KÜNSTLERAGENTUR

Marie Jacquot

Chief Conductor The Royal Danish Theatre Copenhagen
Chief Conductor WDR Symphony Orchestra

„...a huge musical talent attached to a pragmatic mind and a generous spirit.“
(Andrew Mellor, Opera Magazine, February 2026)



Beginning with the 2026/27 season, Marie Jacquot will start her position as principal conductor of the WDR Symphony Orchestra, with which she already feels a close connection through a wide variety of projects.

Marie Jacquot also serves as principal conductor of the Royal Danish Theater in Copenhagen, where, in addition to productions of Manfred Trojahn's *Orest*, Gounod's *Faust*, Tchaikovsky's *Eugene Onegin*, Puccini's *Trittico*, and, most recently, *Der Rosenkavalier*, she also regularly conducts concerts with the Royal Chapel of Copenhagen, considered the world's oldest orchestra. She served as Principal Guest Conductor of the Wiener Symphoniker (2023–2026), with whom she performed concerts at Vienna Konzerthaus, Vienna Musikverein, at Bregenz Festival, and on tour.

In the 2026/27 season, debuts and return engagements will take Marie Jacquot, among others, to Staatskapelle Berlin, Swedish Radio Orchestra, Münchner Philharmoniker, London Philharmonic Orchestra, Orchestre de Paris, Gothenburg Symphony Orchestra and Staatskapelle Dresden. In the U.S., she will give concerts in Detroit, San Francisco, and Washington. With the Royal Chapel of Copenhagen, she will perform in Amsterdam and Gstaad, while at the Royal Danish Opera House she will conduct *Werther* and *The Distant Sound*. With the WDR Symphony Orchestra, she will appear not only in Cologne but also on tour in Austria as well as at a “Beethoven Marathon” in Bonn.

Marie Jacquot is in high demand as a guest conductor, both in opera and concert. Debuts and re-invitations have taken her to the Gewandhausorchester Leipzig, Sächsische Staatskapelle Dresden, Symphonieorchester des Bayerischen Rundfunks, Münchner Philharmoniker, DSO Berlin, Karajan Academy of the Berlin Philharmonic, Hamburger Philharmoniker, BBC Symphony Orchestra, Filarmonica della Scala, Tonhalle Orchester Zürich, Oslo Philharmonic, Orchestre National de France, Orchestre Philharmonique de Radio France, Orchestre National du Capitole de Toulouse, Orchestre Symphonique de Montréal, Detroit Symphony, Dallas Symphony Orchestra, Yomiuri Nippon Symphony Orchestra, and – in the summer of 2025 – the Cleveland Orchestra.

Jacquot has conducted productions at the Semperoper Dresden (Francis Poulenc's *Dialogues des Carmélites*), Staatsoper Berlin (world-premiere of Marc-André Dalbavie's *Melancholy of Resistance*), Oper Frankfurt (Alberic Magnard's *Guerceur*), Staatsoper Stuttgart, Komische Oper Berlin, Opéra National du Rhin Strasbourg, Flemish Opera Antwerp/Gent, and at the Opéra National de Lorraine in Nancy as well as *The Magic Flute* at the Royal Opera House Covent Garden.

After studying trombone in Paris, Marie Jacquot studied conducting in Vienna and Weimar, she held a scholarship of the German Music Council. In 2016, she was named assistant to Kirill Petrenko at the Bavarian State Opera for the world premiere of Miroslav Srnka's *South Pole* and subsequently conducted two productions at the Munich Opera Festival. Between 2016 and 2019, Marie Jacquot was First Kapellmeister and Deputy General Music Director in Würzburg. From 2019 to 2022, she was Kapellmeister at the Deutsche Oper am Rhein Düsseldorf/Duisburg.

She has been awarded the “Ernst Schuch Prize” in 2019, and the 2024 palm “Révélation / Chef d'orchestre” at the 31st “Victoires de la Musique Classique”.

<https://marie-jacquot.com>

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